

Rider ThunderCrow:

1. Parking

ThunderCrow needs a backstage parking spot for one car without parking costs.

2. Dressing Room

Backstage with chairs and a table, mirror and towels.

3. Security

The organiser will take care of the security of the dressing room, backstage and backstage entrance. If security fails, the organiser will be legally and financially responsible to any damage to materials, personal belongings or people.

4.Catering

Please provide ecological products wherever possible.

- Hot dinner (no mushrooms, no raw nuts)
- Backstage snacks (Fruit, nuts, sandwiches etc.)
- Beer and Red (local) wine
- Water (no bubbles)
- Cocos water

5.Time Scedule

Please refer to the contract for the agreed time scedule.

6.Stage requirements

The preferred size of the stage is 4 x 6 meters (14 x 20 feet) . Height minimum 0.5 meter (2 feet).

7.Stage materials

Please provide the following materials before the band arrives:

Check the stage plan

For Daphyd:

- 1 XLR input for slide-didge (Phantom) on (long) cable
- 1 vocal mic (SM 58)
- 1 mic for didgeridoo SM57
- 2 monitors (front and side)
- return line to monitor system

For Rob (the ones in blue are only for international shows when we need to fly)

- 1 vocal mic (SM 58)
- mixer for my monitor sound (combined with the Roland SPD-SX sound)
+ return line to monitor system (stereo jack)
- 1 stereo , or 2 mono DI's for Roland SPD-SX
- 1 active DI for GUDA drum
- 2 overheads
- 1 snare stand (high one, Rob plays standing up)
- 1 snare drum
- 1 floor tom with long legs
- 3 cymbal stands (high ones) for Sample pad, cymbals and digital pads
- 4 percussion multi clamps
- 1 ROLAND SPD-SX with stand and clamp.
- 2 x crash cymbal.

8. Merchandise

ThunderCrow will sell Merchandise after the concert. All profits belong to ThunderCrow.
We need one table and two chairs for the merch spot.

9.Lodging

As agreed in contract

10.Luggage

For international shows we need one extra carry-on to transport didgeridoo's

11.General Terms and Conditions:

Changes and additions on this rider from the ThunderCrow Party are always possible. Please let us know in advance if you foresee problems arising from the requirements in this rider. We will always try to avoid unnecessary costs and workload. This Rider is part of the contract and should be read carefully, signed and returned by the technician responsible, together with the contract and the following information: Time schedule, Venue Info & plans, Stage Plot and Address (we have GPS but please inform us about where to unload our Car).

This Rider is part of the contract between the local promoter and the Artists. The organiser will cover all additional costs for complying with this. Please discuss all changes or differences with our crew in written form at least three (3) weeks prior to the concert. The organiser is liable for any damages that occur due to alterations to this rider. To that end it is the local promoters responsibility to inform the artist(s) of any: Laws, ordinances, rules, labor agreements, restrictions, standards of practice, past precedents, or traditions which may affect the performance or staging of the artist(s). The organiser is required to obtain at their own costs all necessary permits, licenses, certificates and permissions necessary for the complete presentation of the show, and shall comply with, and fulfill all terms, conditions and covenants set forth therein. The organiser agrees to supply a personal representative, to help the band and crew with all logistics pertaining to stage, backstage, parking, etc. from the time of arrival to the time of departure. This rider (2017) replaces all previous versions.

Overview Contact:

Management:

Management@thundercrowmusic.com

Bookings:

Bookings@thundercrowmusic.com